SUMMER OF SUPERMAN

SUPERMAN UNLIMITED

1

13+ TEEN

DAWN OF THE EMERALD ERA!

DAN SLOTT

RAFAEL ALBUQUERQUE

MARCELO MAIOLO

ALL IN

METROPOLIS.

THIS IS THE DAY THE PLANET BLEW UP.

AS OF *TODAY*, WE ARE NO LONGER A MAJOR METROPOLITAN NEWSPAPER.

WE'RE *EXPANDING* INTO AN ALL-NEW *MEDIA EMPIRE*...

...WITH DEDICATED BRANCHES IN *EVERY* MAJOR CITY, FROM GOTHAM TO THEMYSCIRA.

WE'LL BE OVERSEEING FOUR 24/7 CABLE CHANNELS--

--AND FACT-CHECKING THREE OF THE TOP FIVE SOCIAL MEDIA PLATFORMS.

LET ME INTRODUCE YOU TO THE WOMAN MAKING THIS *MINOR MIRACLE* POSSIBLE...

...OUR NEW PATRON SAINT, *IMANI EDGE.*

THE RECENTLY *DIVORCED* WIFE OF *FORMER* MEDIA MOGUL *MORGAN EDGE.*

GUESS WHICH COMPANIES I GOT CONTROLLING INTEREST OF IN THE SETTLEMENT?

SOME BILLIONAIRE EX-WIVES FIGHT MALARIA. OTHERS CLIMATE CHANGE.

I SEE THE GREATEST DANGER WE ARE FACING IS *MISINFORMATION.*

MAKING THE *PLANET* THE *FOUNDATION* OF MY MEDIA EMPIRE IS THE BEST MOVE I COULD EVER MAKE.

DO ANY OF YOU KNOW WHY?

TRUTH, MRS. EDGE.

HERE AT THE *DAILY PLANET*, WE FIGHT A NEVER-ENDING BATTLE FOR TRUTH AND JUSTICE.

SO THIS IS ALL ABOUT ***BRANDING.***

CAT'S RIGHT. THIS ISN'T ANY TYPICAL MERGER. YOU'RE ***USING*** OUR GOOD NAME...

...TO BUOY YOUR LESS-THAN-REPUTABLE OUTLETS.

MS. GRANT, MR. TROUPE, I ASSURE YOU, I'LL BE A ***SILENT*** PARTNER.

ALL FINAL DECISIONS WILL BE MADE BY ***YOUR*** EDITOR-IN-CHIEF, ***LOIS LANE.***

WHAT DO YOU SAY, LOIS? WITH ONE HANDSHAKE YOU'RE ABOUT TO BECOME THE MOST POWERFUL WOMAN ON EARTH.

THANK YOU, BUT THIS IS ABOUT WHAT ***ALL*** OF US CAN--

POW! ZRAK! SCREECH!

LOOK OUT! AHH!

OH! SORRY, JIM!

DIDN'T SEE YOU THERE. GOTTA GO!

UNBELIEVABLE. ONE OF THE MOST IMPORTANT MOMENTS OF YOUR LIFE...

...AND YOUR HUSBAND RUNS OFF ***RIGHT*** IN THE MIDDLE OF IT!

WHEN I BECAME EDITOR-IN-CHIEF OF THE ***DAILY PLANET...***

...***CLARK KENT*** BECAME OUR NUMBER ONE REPORTER ON THE ***SUPERMAN*** BEAT.

THAT MEANS IF SUPERMAN'S BUSY, SO IS CLARK. SO, IF YOU WANT TO KNOW WHAT HE'S DOING RIGHT NOW...

"...HE'S DOING HIS *JOB.*"

WHSSSSSHHH

...I REPEAT, WE'RE COMING UP ON 78TH AND DONNER AND WE *REQUIRE ASSISTANCE!*

INTERGANG IS SLICING INTO US WITH THEIR SCI-FI *RAY GUNS!* WE CAN'T TAKE MUCH MORE OF THIS!

KLOW ZOWW

ZRAKK

WE NEED BACKUP NOW!

UM... BACKUP'S *HERE,* LOU.

YOU TWO HAVE THE RIGHT TO REMAIN SILENT. ANYTHING YOU SAY *CAN* AND *WILL* BE USED AGAINST YOU--

YEAH, I KNOW ALL THAT...

...BUT THERE'S SUMTHIN' I *GOTTA* SAY TO SUPERMAN.

I'M ALL EARS.

REMEMBER LAST WEEK, WHEN YOU STOPPED THAT GIANT APE FROM CRUSHING STAR CITY?

TITANO. YES, I DO.

WELL, MY AUNT DOTTIE, SHE LIVES IN STAR CITY.

SO...I JUST WANTED TO SAY...THANKS.

ANYTIME.

DUDE! QUIT IT. YER EMBARRASSING ME.

WHAT? SHE'S MY FAVORITE AUNT.

I KNOW THIS WAS LOIS'S BIG DAY.

THE CHALLENGE FOR ME IS THAT **EVERY** DAY IS SOMEONE'S BIG DAY...

...WHERE THEIR **ENTIRE LIFE** CAN CHANGE--

HELP!

ANYONE! PLEASE!

IT'S MY BABY!

--IN THE BLINK OF AN EYE.

OH-- TH-THANK YOU!

EASY, BIG FELLA, HE'LL BE OUT OF YOUR SPACE IN A MOMENT.

AND *YOU*, SON, WHAT'S YOUR NAME?

ALEX.

ALEX, LET'S GO SAY HI TO YOUR MOM.

EVERYONE, THIS IS YOUR CAPTAIN SPEAKING. PLEASE REMAIN CALM.

WE'RE ALL GOING TO GET THROUGH THIS. HOW DO I KNOW?

LOOK TO YOUR LEFT.

HEY THERE. DON'T WORRY.

YOU'RE GOING TO BE--

WOOOOSH

--ALL RIGHT!

WAIT. THERE IT IS. CAN YOU HEAR IT?

NO CRIES FOR HELP. JUST THE SOUNDS OF THE CITY.

I LIVE FOR MOMENTS LIKE...HMM.

BLUE SKIES ALL OVER METROPOLIS.

AND NO SIGNS OF ANY APOCALYPSE...

AND I DON'T KNOW WHY I BELIEVE I CAN FLY.

IT'S JUST THAT KINDA DAY...

UP, UP, AND--

HI. I JUST WANTED YOU TO KNOW...

...I LISTEN TO ***EVERY*** NEW SONG THAT'S OUT THERE.

AND YOURS IS ***REALLY*** GOOD. HOPE TO HEAR MORE FROM YOU.

THANKS.

BLUE SKIES ALL OVER METROPOLIS

JUSTICE LEAGUE WATCHTOWER TO SUPERMAN. COME IN.

SUPERMAN HERE. WHAT IS IT, WATCHTOWER?

WE'RE DETECTING AN **EXTINCTION-LEVEL EVENT...**

...AN **ASTEROID** OF PHENOMENAL SIZE HEADING STRAIGHT TOWARDS **EARTH.**

WITH ALL OF THE JL'S OTHER HEAVY HITTERS AWAY, IN DEEP SPACE...

...WE **NEED** YOU ON THIS ONE.

SEEMS FISHY TO ME.

AGREED.

RED TORNADO, HOW DID THE ASTEROID AVOID YOUR SENSORS UNTIL ***NOW?***

ACCORDING TO MY **SHORT-RANGE** SCANS, THE **SURFACE** OF THE ASTEROID IS PURE **INERTRON...**

...AN OTHER-WORLDLY METAL THAT IS HIGHLY REFLECTIVE, IMPOSSIBLE TO SCAN THROUGH--

--AND ***PRACTICALLY UNBREAKABLE.***

WE'RE LUCKY YOU DETECTED IT AT ***ALL.*** GOOD WORK, TORNADO.

I'LL TAKE IT FROM HERE.

INERTRON IS A NATURALLY OCCURRING SUBSTANCE...

...BUT IT WON'T BE SUCCESSFULLY MINED, FORGED, OR PUT TO USE BY ANYONE IN THIS SECTOR OF SPACE UNTIL THE 31ST CENTURY.

SO WHAT **ARE** YOU DOING HERE? WHY **NOW?**

QUESTIONS FOR ANOTHER DAY.

ALL THAT MATTERS IS, THERE'S A NEAR-**INVULNERABLE** MOUNTAIN OF METAL BARRELING TOWARDS EARTH...

...AND IT'S GOING TO TAKE **EVERYTHING** I'VE GOT TO STOP IT!

WHAT? ONLY THE TOP LAYER WAS **INERTRON**--

--A THIN SHEET, LESS THAN A **MICRON!** EASILY DESTROYED!

AND UNDERNEATH--

--IT'S SOLID KRYPTONITE!

IN THE BLINK OF AN EYE

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SUPERGIRL BASED ON THE CHARACTERS CREATED BY JERRY SIEGEL AND JOE SHUSTER.
SUPERBOY CREATED BY JERRY SIEGEL.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

I'VE LET YOU ALL DOWN. I'VE FAILED YOU.

AND NOW EVERYONE ON MY ADOPTED WORLD WILL DIE!

ONCE THIS ROCK HITS THE ATMOSPHERE...

...WE'LL BE 12.8 SECONDS FROM THE END OF ALL LIFE ON EARTH.

NO.

DON'T DO THIS, CLARK.

THERE'S NO TIME FOR SELF-DOUBT.

HAVE TO SLOW IT DOWN, BUT FIRST...

...WHERE IS IT HEADING?

THERE!

RIO DE JANEIRO!

OVER SIXTEEN MILLION HEARTBEATS.

I CAN HEAR EVERY SINGLE ONE.

DON'T WORRY.

YOU'RE GOING TO BE ALL--

ARHH!

NEVER FELT PAIN LIKE THIS BEFORE.

IT'S KILLING ME, BUT I CAN'T LET GO.

WHATEVER IT TAKES! I HAVE TO HOLD ON! I HAVE TO--

FAREWELL, MY SON.

JOR-EL? LARA?

...AS I ROCKETED AWAY FROM IT AS A BABY.

THIS IS MY LIFE. FLASHING BEFORE MY EYES.

JONATHAN! LOOK AT HIM.

HE'S PERFECT!

MY EARLIEST MEMORIES!

SEEING MY HOMEWORLD, KRYPTON, EXPLODE...

MA!

PA!

THEY LOOK SO YOUNG.

I'M IN SMALLVILLE, BACK ON THE FAMILY FARM...

THINGS THERE FELT SO ORDINARY, UNTIL...

WOW!

...MY SUPERPOWERS STARTED MANIFESTING THEMSELVES...

MARTHA, YOU SEE MY WEDDING RING?

NO, DEAR.

IT'S HERE, PA. UNDER THE ASHES. YOU MUST'VE LOST IT WHEN YOU WERE MAKING THE FIRE.

...EACH MORE UNBELIEVABLE THAN THE NEXT.

DON'T LET GO, OKAY?

YOU GOT THIS, SON. JUST LIKE RIDING A BIKE.

I DON'T KNOW WHY YOU'VE BEEN GIVEN THESE POWERS, CLARK...

...AND THOUGH I'M SURE ***YOU'RE*** READY FOR THEM, I'M ***NOT*** SURE THE ***REST*** OF THE WORLD IS.

SO, YOU AND MA WANT ME TO WEAR ***THESE?*** TO HIDE WHO I ***REALLY*** AM?

IT'S SO ***THEY*** CAN SEE ***YOU*** FOR WHO YOU ***ARE,*** SON. ***BEYOND*** YOUR POWERS.

BLESS HIM. PA'S INSTINCTS WERE ALWAYS RIGHT.

HEY, LEX. WE'RE GOING TO THE CORN MAZE. WANNA COME?

SPARE ME FROM YOUR HAYSEED RITUALS, KENT.

CLARK, WHEN WILL YOU REALIZE LUTHOR'S A LOST CAUSE.

LANA, ***THOSE*** ARE THE KINDA CAUSES OUR PAL ***LIVES*** FOR.

I DID MY BEST TO FIT IN, EVEN THOUGH I **KNEW** I WAS DIFFERENT.

THEN ONE DAY, WHEN HE FELT I WAS READY, PA **SHOWED** ME WHERE I **ORIGINALLY** CAME FROM...

THIS MAY LOOK LIKE A ROCKET SHIP. IT'S NOT. IT'S A ***BASKET.***

IT'S WHAT BROUGHT YOU TO US, CLARK.

FROM THE MOMENT WE OPENED IT, YOU WERE ***OUR SON.*** NOTHING WILL CHANGE THAT.

I JUST HOPE WHATEVER'S IN THIS OLD CRATE CAN BRING YOU SOME PEACE.

IT DID MORE THAN THAT.

AT MY TOUCH THE SHIP TOLD ME **SO** MUCH.

THE LANGUAGE OF MY BIRTHPLACE. HOW TO BUILD A **FORTRESS.**

MY CULTURE.

MY LINEAGE.

MY HOUSE.

OH, THIS IS PERFECT. IT BRINGS THE WHOLE THING TOGETHER.

NOW HOLD STILL...

MA AND PA ENCOURAGED ME TO LEARN ALL I COULD ABOUT MY HERITAGE.

TO EMBRACE THAT I BELONGED TO TWO WORLDS.

THAT I COULD USE THE GIFTS OF **KRYPTON** TO HELP MAKE THINGS BETTER ON **EARTH.**

AND THANKS TO AN INCREDIBLE TWIST OF FATE, I WAS ABOUT TO RECEIVE A GIFT GREATER THAN **ANY** POWERS OR KNOWLEDGE. THE **GREATEST** GIFT OF ALL...

...MY BEST FRIEND!

RRRF!

HA! KRYPTO!

IN TIME, I HAD OTHER FRIENDS, TOO.

MA, IS IT OKAY IF I GO WITH THE GUYS TO THE 31ST CENTURY FOR A WHILE?

BE BACK BY NINE. REMEMBER, IT'S A SCHOOL NIGHT.

AND YOU'VE GOT CHORES TOMORROW.

THEY WERE KIDS WHO WERE JUST LIKE **ME.** DOZENS OF TEENAGERS...

...FROM AS MANY DIFFERENT WORLDS. EACH BLESSED WITH SPECIAL POWERS, A **LEGION OF SUPER-HEROES.**

THEY SHOWED ME A UNIVERSE WITH **ENDLESS POSSIBILITIES!** A FUTURE FILLED WITH **HOPE!**

THEY **INSPIRED** ME.

AND, APPARENTLY, I HAD INSPIRED THEM.

WHOA! IS THAT SUPPOSED TO BE...ME?

THIS IS THE CENTENNIAL MONUMENT, CLARK. DEDICATED TO THE GREATEST HERO...

...POSSIBLY THE GREATEST ***MAN*** TO EVER LIVE. ***SUPERMAN.***

HE--***YOU*** WILL BRING THE PEOPLE OF YOUR WORLD--OF ***EVERY*** WORLD--TOGETHER IN ***PEACE.***

THAT'S A LOT TO TAKE IN. I CAN SEE IN YOUR MIND...YOU HAVE A QUESTION.

YEAH. SO SOMETIME IN ***MY*** FUTURE...

...I GET AN ***EAGLE?***

ONE OF THE LEGIONNAIRES, SATURN GIRL, TRIED TO ERASE THAT KNOWLEDGE FROM MY MIND...

...BUT SOME IDEAS ARE JUST TOO **BIG.**

OVER TIME I COULDN'T SHAKE THE **WEIGHT** OF THAT **DESTINY.**

IT WAS TIME FOR "SUPERBOY" TO GO AWAY.

I NEEDED TO WALK THE EARTH, LEARN ALL I COULD. I **HAD** TO BECOME THE VERY **BEST** VERSION OF MYSELF.

I OWED IT TO **EVERYONE.** I OWED IT TO **THE FUTURE.**

I THINK THIS IS ***WHY*** I HAVE THESE POWERS, PA.

BUT KNOW THIS: WHEREVER I GO, YOU TWO ARE MY ***HOME.*** YOU'RE MY ***ENTIRE WORLD.***

I NEVER STOPPED.

□DAILY PLANET□
GUARDIAN ANGEL SAVES DROWNING MAN
--Lois Lane

□DAILY PLANET□
GOOD SAMARITAN LIFTS CAR OFF MOTHER OF TWO
--Lois Lane

□DAILY PLANET□
MYSTERY MAN TAKES BULLET FOR MAYOR, THEN DISAPPEARS
--Lois Lane

□DAILY PLANET□
BLUE BLUR PULLS FALLEN MAN OFF SUBWAY TRACKS
--Lois Lane

I ALWAYS TRIED MY BEST, BUT I KNEW I COULD DO BETTER.

I HAD ALL THE **RESOURCES** I COULD POSSIBLY NEED...

...BUT I KNEW IF I WAS GOING TO MEET THIS CHALLENGE, WHAT I **REALLY** NEEDED WAS A BETTER VIEW OF THE PLANET.

AND THE PLANET NEEDED A BETTER VIEW OF **ME.**

LISTEN UP!

WELCOME TO METROPOLIS SUPERMA

FOR MONTHS WE'VE HAD STORIES ABOUT *"BLUE BLURS"* AND *"CRIMSON STREAKS"* RUNNIN' AROUND *METROPOLIS!*

BUT THOSE DAYS ARE *OVER!* WE'VE GOT A *NAME!* WE'VE GOT OUR *PAGE ONE!*

AND WE'VE GOT THE *STORY OF THE CENTURY!*

ALL THANKS TO OUR *NEW* STAR REPORTER, *CLARK KENT!*

WELCOME TO THE *DAILY PLANET!*

GOLLY! THANKS, *MR. WHITE!* AND THANKS FOR THAT PHOTO, *JIM.*

NO, THANK *YOU* FOR TELLIN' ME WHAT ROOF TO WAIT ON.

BEST PICTURE I'VE *EVER* TAKEN! MR. KENT, YOU JUST GOT YOURSELF A PAL FOR LIFE!

HMM. I'LL GIVE YOU CREDIT, KENT, FOR FIGURING OUT THE BLUE BLUR WAS YOUR HOMETOWN HERO, *SUPERBOY.*

AND THAT HE'S SET UP SHOP HERE AS SUPER*MAN.*

IT'S THE ONE AND *ONLY* TIME YOUR MIDDLE-OF-NOWHERE CONTACTS WILL HELP YOU, "SMALLVILLE."

MS. LANE? HI. *YOU'RE* THE REASON I TOOK MY STORY TO THE *PLANET,* INSTEAD OF ANY OTHER PAPER.

TO WORK WITH THE *BEST.* AND TO *LEARN* FROM THEM.

IS THAT SO?

ALL RIGHT THEN. STICK WITH ME, FARM BOY, AND TRY TO KEEP UP.

AND THAT WAS THE MOMENT I FELL FOR YOU, LOIS.

I'VE NEVER KNOWN ANYONE AS CONFIDENT, RELENTLESS...

...AND, MOST OF ALL, AS FEARLESS AS LOIS LANE.

LEX, NOW THAT IT'S CLEAR THIS "SUPERMAN" IS SETTING UP SHOP *HERE*...

...HOW'S IT FEEL KNOWING THAT *LEX LUTHOR* IS NO LONGER THE MOST *POWERFUL* MAN IN METROPOLIS?

THAT TITLE IS STILL *MINE,* MS. LANE. FOR YOU SEE THIS SUPER*BOY* IS *NOT* ONE OF US.

HE'S A STRANGE VISITOR FROM *ANOTHER* PLANET.

HE DOES *NOT* BELONG HERE. AND BY *TONIGHT*...

"...I SHALL HAVE MY PROOF!"

WHY, LEX? WHY HAVE YOUR MEN ATTACK ME ALL ACROSS THE CITY?

PEOPLE COULD'VE GOTTEN HURT.

IT WAS ALL A SIMPLE PLOY TO LURE YOU HERE. YOU SEE, I HAVE A *GIFT* FOR YOU, SUPERBOY.

A GIFT FROM *HOME.* NOT FROM *SMALLVILLE.* THOUGH THAT *IS* WHERE I FOUND IT.

NO. A GIFT FROM YOUR *OTHER* HOME, *ALIEN.*

A GIFT FROM *KRYPTON!*

GNN!

THIS IS YOUR *ONE* CHANCE, "KAL-EL"! *CONFESS!*

WHY ARE YOU *HERE?* TO *INVADE* US? *STUDY* US? *DESTROY* US?

WHY?

THAT WAS THE START OF THE SCHISM BETWEEN LEX AND ME.

HE COULD NEVER UNDERSTAND WHY SOMEONE WITH ALL MY POWER WOULD USE IT TO HELP OTHERS...

...AND NOT USE IT TO FURTHER EMPOWER THEMSELVES.

BUT TO ME...

...THAT IS A LIFE...

...WELL LIVED.

DID IT!

SLOWED THE ASTEROID ENOUGH.

UHH...

EARTH IS SAFE.

RIO WON'T GET HIT.

IT'LL SPLASH DOWN...

...OUT AT SEA...

...FAR AWAY FROM ANY--

NO...

A REMOTE FISHING VILLAGE. THIRTY-SEVEN PEOPLE.

THEY WON'T STAND A CHANCE UNLESS...

...I CAN CHANGE THIS ROCK'S COURSE ONE MORE TIME.

THIS IS GOING TO HURT.

I'VE COME FULL CIRCLE.

AFTER ALL THE THREATS I'VE FACED, EVEN THE PHANTOM ZONE PRISONERS...

...THE THIEF OF KANDOR...

...WHAT'S FINALLY SENDING ME OFF? A BIG PIECE OF HOME.

I NEVER ESCAPED THE EXPLOSION OF KRYPTON.

IT WAS ALWAYS OUT THERE. WAITING FOR ME.

BUT IN THE MEANTIME? THE ADVENTURES I HAD, THE FRIENDS I MADE...

...AND THE FAMILY I FOUND MADE THIS JOURNEY MORE THAN WORTH IT.

BUT BEST OF ALL WAS THE FAMILY AND THE DEAREST FRIEND I HAD **HOPED** FOR.

LOIS, I DON'T NEED AN ANSWER RIGHT NOW--

SHH. CLARK, I'VE ***ALREADY*** DECIDED...

YES.

AND YOU WERE RIGHT ABOUT THE GLASSES, PA.

LOIS SAW WHO I **REALLY** WAS. AS **CLARK.**

SHE WAS FINE WITH THE REST.

FOR A MOMENT IN TIME...

...EVERYTHING WAS PERFECT.

UNTIL DOOMSDAY.

UNTIL THE DAY I DIED.

THERE WERE THOSE WHO ROSE TO TAKE MY PLACE.

IN THE END, IT WAS A QUIRK OF MY KRYPTONIAN BIOLOGY...

...AND THE APPLICATION OF KRYPTONIAN SCIENCE, THAT BROUGHT ME BACK AND GAVE ME A SECOND CHANCE.

AND I FOUND THIS WAITING FOR ME.

WHOA! THE CENTENNIAL MONUMENT.

ERECTED *AFTER* MY "DEATH."

I *REMEMBER* IT NOW. ALL OF IT.

I NEVER *DID* GET THAT EAGLE.

WITHOUT EVEN MEANING TO, I'D DONE IT. I'D LIVED UP TO MY "DESTINY." I WAS FREE.

FREE TO LIVE THE LIFE I'D ALWAYS DREAMED OF.

TO SHARE THAT LIFE WITH YOU, LOIS.

TO USE ALL THE LESSONS YOU TAUGHT ME IN BEING A FATHER, PA...

...TO HELP RAISE AND NURTURE A SON OF MY OWN.

JONATHAN SAMUEL KENT.

IF ALL I DID ON THIS EARTH...

...WAS BE ONE OF THE TWO PEOPLE WHO BROUGHT YOU INTO THIS WORLD...

...THAT WOULD BE ENOUGH.

YOU ARE EVERYTHING TO YOUR MOTHER AND ME.

MOM. DAD. I'M HOME.

...THAT WILL ALWAYS BE MY GREATEST REGRET.

WHICH IS WHY WHEN FORCES TOOK YOU AWAY FROM US...

...AND THEN RETURNED YOU, A FEW YEARS OLDER...

I WANTED EVERY ONE OF THOSE DAYS BACK.

THOUGH I AM GRATEFUL FOR EVERY MOMENT I'VE HAD SINCE.

JON, WHEREVER YOU ARE, I HOPE YOU CAN HEAR ME.

TELL YOUR GRANDPARENTS HOW MUCH I LOVE THEM...

...AND THEY WERE THE BEST PARENTS A SON COULD EVER ASK FOR.

TELL YOUR MOTHER SHE WAS THE LOVE OF MY LIFE, AND I WISH...

...MORE THAN ANYTHING, I COULD SEE HER ONE MORE TIME.

REMEMBER, SON, SUPERMAN DOESN'T WIN ALL THE TIME. THAT'S NOT WHAT BEING SUPERMAN IS ABOUT.

IT WAS A GOOD LIFE. CARRY ON FOR ME. LOOK OUT FOR ***ALL*** OF THEM.

THEY CAN BE A GOOD PEOPLE, JONATHAN, IF YOU LET TH--

KABOOM

I'M ALIVE?
HOW?
WHERE--
KRYPTO?!
RRRF!
YEP. HE HASN'T LEFT YOUR BEDSIDE FOR *WEEKS.*
PROFESSOR HALEY?
I'M ON THE JUSTICE LEAGUE WATCHTOWER.
IN THE MED BAY.
YOU SAID "WEEKS."
HOW LONG HAVE I BEEN *OUT?*
THREE *MONTHS,* SUPERMAN. WHICH MEANS THERE ARE A *LOT* OF PEOPLE WAITING TO SEE YOU.
EVERYONE, HE'S UP!

THANK HEAVEN!

DAD!

CLARK!

MA! JON! LOIS...?

TELL ME YOU HAVEN'T BEEN HERE THE WHOLE TIME TOO!

HONEY, WHAT ABOUT YOUR *BIG* ROLLOUT FOR THE *DAILY PLANET*?

I DID IT FROM ***HERE.*** REMOTELY. WHAT? YOU THINK I COULDN'T PULL THAT OFF?

YOU'RE ***LOIS LANE.*** YOU CAN DO ***ANYTHING.***

HEY, DAD. I WANT YOU TO KNOW, I HEARD YOU. ALL OF IT.

AND ***NOW*** YOU OWE ME A FEW YEARS. ***AND*** THREE MONTHS.

DEAL.

KNEW YOU'D PULL THROUGH, SON. NEVER DOUBTED IT FOR A MOMENT.

SORRY I WAS AWAY FOR SO LONG, MA.

DON'T WORRY, DEAR. IT'S NOT LIKE I DIDN'T SEE YOU EVERY DAY.

IT'S GOOD TO HAVE YOU UP AND ABOUT, SUPERMAN.

AMEN TO THAT.

PA! WAIT. WHAT AM *I* DOING OVER THERE?

NO NEED TO WORRY, SON. IT'S JUST YOUR FRIEND, *J'ONN J'ONZZ.*

HE'S FILLED IN WHILE YOU WERE ASLEEP. EVEN DID SOME OF YOUR *CHORES* ON THE FARM.

IT WAS AN HONOR TO SERVE.

NOW IT'S TIME FOR YOU TO *SUIT UP.* THERE ARE PEOPLE HERE WHO *NEED* TO SEE *SUPERMAN.*

HEY, HANDSOME.

WELCOME BACK, OLD FRIEND!

THREE CHEERS FOR SUPERMAN!

LOOKING GOOD!

WAY TO GO, *BIG BLUE!*

WELL MET, KRYPTONIAN!

THANK YOU! IT'S SO GOOD TO SEE *ALL* OF YOU!

UM. HI, BRUCE.

COME WITH ME.

THERE'S SOMETHING *YOU* NEED TO SEE.

WHAT IS IT?

WE'RE ALMOST IN GEOSYNCHRONOUS ORBIT.

LOOK DOWN. USE YOUR X-RAY AND TELESCOPIC VISION.

RIGHT THERE. BETWEEN BRAZIL AND CORTO MALTESE.

WHAT DO YOU SEE?

GREAT RAO!

"THAT IS THE NATION-STATE OF *EL CALDERO.*

"WHILE YOU WERE *SLEEPING,* IT'S BECOME ONE OF EARTH'S WEALTHIEST COUNTRIES...

"...EVER SINCE IT BECAME THE LARGEST SUPPLIER OF OUR PLANET'S NEWEST, RAREST, AND MOST VALUABLE METAL, KRYPTONITE.

"THE GLOBAL ECONOMY PRACTICALLY CHANGED OVERNIGHT. THREE MONTHS LATER, WE ARE ALL LIVING IN A WHOLE NEW WORLD."

AND FOR ALL THE *SUPER* PEOPLE, IT'S A *DANGEROUS* NEW WORLD.

CONNER? KARA? YOU'RE INJURED. WHAT'S HAPPENED TO YOU?

FOR US, THIS IS THE NEW *NORMAL.*

ANYONE CAN GET THEIR HANDS ON GREEN K NOW.

THE LEAGUE OF ASSASSINS. CULT OF KOBRA. INTERGANG. IT'S *EVERYWHERE.*

ALL OF OUR JOBS GOT A LITTLE BIT HARDER, CUZ.

THEN WE'LL FIND A WAY TO FIX IT.

AND UNTIL THEN, MAYBE A LITTLE HARD WORK WILL DO US GOOD.

EASY FOR *YOU* TO SAY, BIG GUY. *YOU'VE* GOT A SECRET WEAPON.

WAIT. YOU DON'T KNOW YET, DO YOU? NO ONE'S TOLD YOU?

ALLOW ME.

SPECTROMETER LIGHTS.

SNAP

THREE MONTHS AGO A *MOUNTAIN* OF *KRYPTONITE* FELL ON YOU.

IT BURIED YOU. YOU SHOULD'VE BEEN POISONED, CRUSHED, AND ATOMIZED.

THIS IS HOW YOU SURVIVED.

WHAT?!

NEXT: EVERYTHING CHANGES!

SUPERGIRL
#1 PREVIEW

SOPHIE CAMPBELL **WRITER/ARTIST**
TAMRA BONVILLAIN **COLORIST**
BECCA CAREY **LETTERER**

SUPERGIRL BASED ON THE CHARACTERS CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

METROPOLIS WILL SOON BECOME SHARKOPOLIS! IT IS INEVITABLE!

METROPOLIS.

NAH.

PRINCESS SHARK, YOU JUST NEED TO COOL OFF A BIT, OKAY?

UGHH...

KARA ZOR-EL IS THE LAST SURVIVOR OF KRYPTON'S ARGO CITY. IN HIS FINAL ACT, HER FATHER BUILT A ROCKET TO SEND HIS TEENAGE DAUGHTER INTO OUTER SPACE AFTER HER BABY COUSIN, KAL-EL. LITTLE DID SHE KNOW, SHE WOULD ARRIVE ON EARTH AND BE REUNITED WITH HIM AS AN ADULT CALLING HIMSELF SUPERMAN.

OVER THE YEARS, KARA LEARNED TO ADJUST TO HER NEW LIFE AND POWERS, LIVING IN THE TOWN OF MIDVALE WITH HER ADOPTIVE PARENTS, ELIZA AND JEREMIAH DANVERS. ALONG WITH HER ANIMAL FRIENDS STREAKY THE SUPERCAT AND KRYPTO THE SUPERDOG, SHE EMBARKED ON A CRUSADE FOR JUSTICE AND TRUTH AS ***SUPERGIRL***. HER DARING ADVENTURES HAVE BROUGHT HER TO THE FARTHEST REACHES OF THE GALAXY, BUT NOW SHE'S BACK ON EARTH LOOKING FOR THE NEXT ONE.

CURSE YOU, SUPERGIRL!

COME ON, ***KRYPTO***, LET'S GO GET ALL THOSE POOR SHARKS BACK TO THE OCEAN...

...BEFORE WE HEAD TO THE ***FORTRESS OF SOLITUDE*** FOR MY DAILY ***KANDOR*** PATROL.

WOOF!

EVER SINCE KAL WAS EXILED FROM KANDOR FOR THE ***PHANTOM ZONE*** INCIDENT, I'VE REALLY HAD TO PICK UP THE SLACK THERE.

I ENJOY IT--KANDOR REMINDS ME SO MUCH OF LIVING ON KRYPTON IN ARGO CITY, PLUS THEY NEED ALL THE HELP THEY CAN GET NOW THAT THEY'RE IN CHARGE OF ALL THE ZONE CRIMINALS--BUT...

...SOMETIMES IT JUST FEELS LIKE ONE THING AFTER ANOTHER.

STREAKY, DON'T EVEN ***THINK*** ABOUT SWIPING KANDOR OFF THE TABLE.

CAN'T FORGET MY ***YELLOW RING OF NOR-KANN*** SO I DON'T LOSE MY POWERS INSIDE...

BE BACK SOON, YOU TWO. SIT TIGHT. NO FIGHTING.

BARF, GOING THROUGH THE ***MICROWAVE MINIATURIZATION TUNNEL*** ALWAYS MAKES ME A LITTLE QUEASY.

UH-OH, A RUNAWAY TRAIN--!

KHOOM

I GOT THIS, EVERY-ONE! STAND CLEAR!

SKKRR

RROOOAAGH!

LAR-ON, HOW'D YOU GET OUT?!

EVERYONE, RUN! GO!

IT'S ME, LAR-ON. I KNOW YOU REMEMBER--

KRRAK

OH NO--!

HOLD ON...

EEEEK!

TO BE CONTINUED IN SUPERGIRL #1

ON SALE NOW!

ESSENTIAL COMICS STORIES BROUGHT TO LIFE AS

A WEEKLY PODCAST

HIGH VOL. BATMAN

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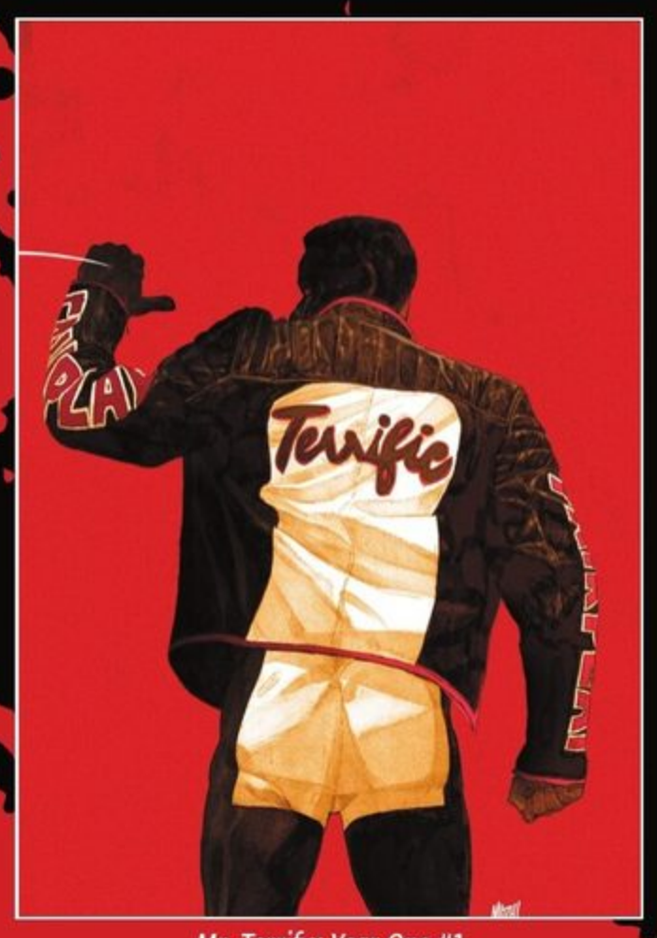
LISTEN EVERY WEDNESDAY

DC NATION SPOTLIGHT ON

MR. TERRIFIC YEAR ONE

ALL IN



Mr. Terrific: Year One #1
variant cover by Mitch Gerads

INTERVIEW WITH AL LETSON

Prepare to uncover the untold story of one of DC's smartest heroes! Award-winning writer Al Letson takes us behind the scenes of *Mr. Terrific: Year One*, a thrilling new limited series that redefines Michael Holt's origin, explores his deepest struggles, and sets the stage for his future in the DC Universe.

Year One puts a fresh spin on Michael Holt's origin. What excited you most about redefining his journey?

The thing that attracted me to this story was the idea of getting behind the T, so to speak, and really understanding what makes Michael Holt tick. The original story takes place in *The Spectre*—it's a great story, but because it's not Mr. Terrific's book, there was so much left on the table. So picking up those threads that comics legends John Ostrander and Tom Mandrake laid down has been really fun.

The story jumps between Michael's early struggles and his present-day mission. How do these timelines connect in unexpected ways?

I was really focused on bringing Michael's life to a full-circle moment. I don't want to give too much away, but I wanted the stories about Mr. Terrific and the wider DC Universe to build to a moment where looking back at Michael's past was necessary to understand the present.

Michael is a genius, but he's also shaped by deep loss. How do you balance his intellect with his personal struggles, and who are key characters shaping his path?

I think we all have something we struggle with—that's the human condition. The key in life is to learn from it but not let it define us. Michael is on that journey, learning from loss and trying to use it to make himself a better person. His wife Paula Holt, his best friend Dre Dingle, and his nemesis Athena Prescott all play a role in shaping Mr. Terrific 1.0.

Athena Prescott is a formidable new antagonist in Michael Holt's story. What drives her, and how does her vision for Holt Industries put her at odds with Mr. Terrific?

Athena is ruthless. She's driven by power and the need to be in control. Michael thinks about the technology he creates in terms of what it can do for humankind. Athena thinks about technology in terms of what it can do for her, personally. She has no morals. She has no code. She can perform human behavior, but in fact she is as cold as all the lifeless technology she creates.

How has Valentine De Landro's art helped shape your vision for _Year One_?

Val has redefined my vision. Before we started working together, I could see what the pages looked like in my head. He exceeds my vision every time, so much so that there are no constraints on what I'm seeing on a page. Whatever it is, Val can do it—and do it better than I ever imagined.

DON'T MISS
***MR. TERRIFIC: YEAR ONE* #1,**
ON SALE IN MAY!

Mr. Terrific: Year One #1
variant cover by Evan "Doc" Shaner

Mr. Terrific: Year One #1
main cover by Valentine De Landro

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SHAPED BY LOSS. POWERED BY GENIUS. DRIVEN TO BE TERRIFIC.

MR. TERRIFIC #1

YEAR ONE

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Discover the thrilling secrets and triumphs of Mr. Terrific, from award-winning writer

AL LETSON

and superstar artist

VALENTINE DE LANDRO,

plus sequences drawn by

EDWIN GALMON

DC ALL IN

SIX-ISSUE MINISERIES

MAY

E
E
M
P
I
R
KAMIC RIDER
MARIKA